

JOLLY CHINEE.

Arr: for two Banjos by
PARKE HUNTER.

as played by
MAYS & HUNTER.

CON SPIRITO.

1st BANJO. { *mf*

2nd BANJO.

5P - 4P - 5P - 4P

2 3 4 3 2

10B - 8P - 10B -

5P - 4P - 5P - 4P

2 1 2 3 2 0 4 3 2

2

5P

10P 9P 10P 9P 10P

10P 9P 10P

10P 9P 10P

10P 9P 10P 10P

9P 13P

2 1 2 3 2 0 4 3 2 3 4 0 2

2PB

6P 8PB

1 2 1 2

Rit. a tempo.

4

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes various dynamics such as **f**, **rit.**, **a tempo.**, and **3P**, **5P**, **6P**, **8PB**, **2PB**, **5B**, **3B**, and **5P**. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines.

JOLLY CHINEE.

1

**Arr. & Played by
PARKE HUNTER.
with great success
at all his engagements.
(MAYS & HUNTER.)**

CON SPIRITO.

Piano: {

The image shows four staves of piano sheet music. The top staff is in G major (one sharp) and 4/4 time, indicated by a treble clef, a key signature of one sharp, and a common time signature. The dynamic marking *mf* is placed above the first measure. The subsequent measures show a mix of eighth and sixteenth note patterns. The second staff is also in G major and 4/4 time, with a bass clef and a common time signature. It features a continuous eighth-note pattern. The third staff follows the same key and time signature, continuing the eighth-note pattern. The fourth staff follows the same key and time signature, continuing the eighth-note pattern.

A musical score for two voices or instruments, consisting of five staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The first four staves each contain four measures of eighth-note chords. The fifth staff begins with a single measure of eighth notes, followed by a measure of sixteenth-note chords, and concludes with a measure of eighth-note chords.

Jolly Chinee.

A musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The music includes eighth-note chords, sixteenth-note patterns, and a section with sustained notes and rests. The score concludes with a ritardando (Rit.) and a tempo marking (a tempo.).

Jolly Chinee.

4

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of eighth and sixteenth notes, primarily in the key of B-flat major (indicated by a B-flat symbol). The first measure shows a series of eighth-note chords. The second measure features a bass note followed by eighth-note chords. The third measure contains eighth-note chords. The fourth measure shows a bass note followed by eighth-note chords. The fifth measure consists of a single eighth-note chord. The sixth measure features a bass note followed by eighth-note chords. The seventh measure contains eighth-note chords.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note in the treble staff followed by a quarter note. The bass staff has eighth-note pairs. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. The music continues with eighth-note patterns in both staves.

A musical score for piano, featuring two staves. The top staff uses a G clef and has a key signature of one sharp. The bottom staff uses an F clef and has a key signature of one flat. Both staves consist of eight measures each, with eighth-note patterns. Measures 1-4: Top staff has eighth-note chords (G major), bottom staff has eighth-note chords (C major). Measures 5-8: Top staff has eighth-note chords (G major), bottom staff has eighth-note chords (C major). Measures 9-12: Top staff has eighth-note chords (G major), bottom staff has eighth-note chords (C major). Measures 13-16: Top staff has eighth-note chords (G major), bottom staff has eighth-note chords (C major).

A musical score for piano, page 10. The top staff uses a treble clef, a B-flat key signature, and common time. It consists of eight measures, each starting with an eighth note followed by a sixteenth-note休止符 (rest). The dynamic level is marked as forte (f) in the first measure. The bottom staff uses a bass clef, an A-flat key signature, and common time. It also consists of eight measures, each starting with a quarter note followed by a half note. The notes are connected by vertical stems.

Jolly Chinee.

A handwritten musical score for two voices (Treble and Bass). The music is in common time and uses a key signature of one flat. The score is divided into five systems by brace lines. The first system contains measures 1 through 4. The second system contains measures 5 through 9. The third system contains measures 10 through 14. The fourth system contains measures 15 through 19. The fifth system concludes with a final measure and the word "FINE." in capital letters.

Jolly Chinee.

Banjo, Mandoline, and Guitár

PRICE 2/- EACH.

S O L O S.

PRICE 2/- EACH.

With Piano Accompaniments.

No.			No.		
1.	Cigarette Polka (a)	A. D. Cammeyer	84.	Polka "L'Américaine" (a).....	A. D. Cammeyer
2.	Blue Eyes (a)	A. D. Cammeyer	85.	'Varsity Polka (a)	Joe Morley
+*3.	Minuet (a)	A. D. Cammeyer	86.	Fairyland Schottische (a).....	Joe Morley
+*4.	Darkies' Patrol (b). (The Original)	Arr. by Clifford Essex	*87.	Intermezzo and Valse Lente (c)	A. D. Cammeyer
+*5.	Darkie's Dream (a). (The Original)	Arr. by Clifford Essex	88.	Mazurka "L'Hirondelle" (a)	A. D. Cammeyer
6.	Mississippi Breakdowns (a).....	Arr. by Clifford Essex	+*89.	To the Front! Quickstep (a)	A. D. Cammeyer
7.	Dancing in the Barn (b). (The First Barn Dance).....	A. D. Cammeyer	90.	Andante and Waltz (a)	A. D. Cammeyer
8.	Prince of Wales' March (b)	Arr. by Clifford Essex	+*91.	Washington Post March (a)	Arr. by A. H. N. Kennedy
9.	Badminton March (a)	Stanley Hill	92.	Cape Boys Quickstep (b)	A. D. Cammeyer
+10.	Pierrot Waltz (a). Banjo or Mandoline	Clifford Essex	93.	Hailstorm Jig (a)	Joe Morley
11.	Baiser d'Amour Waltzes (b)	W. Newberry	+*94.	High School Cadets March (a). Mand. Solo. Arr. by A. H. N.-Kennedy	A. H. N.-Kennedy
+12.	Marche Zouave (a)	Stanley Hill	95.	Burlesque Polka (a)	P. C. Godrich
+13.	Entr'acte (b). Mandoline Solo.....	Theo. Distin, Junr.	96.	Highland Dance (a)	Arr. by A. H. N.-Kennedy
14.	Cocoanut Dance (b)	A. D. Cammeyer	97.	Kentucky Parade (b)	Joe Morley
15.	Espanola (b). Spanish Dance	A. D. Cammeyer	98.	Parrakeet Polka (b)	Joe Morley
+16.	Wedding Bells (a)	A. D. Cammeyer	99.	Trilby Barn Dance (b)	W. W. Harris
17.	Essex' Jig (b)	Alice Walkinshaw	+100.	Liberty Bell March (a). Mandoline Solo	Arr. by A. H. N.-Kennedy
18.	Shaeffer's Celebrated Jig (a)	Arr. by Clifford Essex	101.	Arizona Jig (a)	Joe Morley
+19.	Armstrong's Mazurka (b)	Arr. by Clifford Essex	+*102.	Valse Pathétique (a)	A. D. Cammeyer
20.	Detroit Jig (b).....	Arr. by Clifford Essex	103.	New Year Polka (a)	Joe Morley
+*21.	Violet Mazurka (a)	Joe Morley	104.	Olivia Schottische (a)	Joe Morley
22.	Shanklin Schottische (a)	Joe Morley	105.	Fun and Frolic Galop (a)	Arr. by A. H. N.-Kennedy
23.	In the Moonlight (a). Barn Dance	Joe Morley	106.	Frogs' Dance (a)	S. M. Lander
24.	En Route (b). March	A. D. Cammeyer	107.	Fanfare des Dragons Galop (a)	Arr. by A. H. N.-Kennedy
25.	Folie Polka (a)	Clifford Essex	108.	Piccadilly March (a)	P. C. Godrich
26.	Sandown Schottische (b)	Joe Morley	109.	L'Infante March (c). Played by Mays and Hunter	G. W. Gregory
+*27.	Favorite Waltz (a)	Joe Morley	110.	Marche Humoresque (a)	Arr. by Clifford Essex
+*28.	Moonbeam's Shadow Dance (a)	Joe Morley	+*111.	Impromptu (a). Mandoline Solo	A. D. Cammeyer
29.	Wimbledon (b). Barn Dance	Joe Morley	+*112.	Four Little Curly-headed Coons. Mand. Solo. Arr. by A. H. N.-Kennedy	A. H. N.-Kennedy
30.	New Jersey Breakdowns (b).....	Joe Morley	113.	Cane Brake Dance (a)	Joe Morley
+*31.	The Darkies' Dawn (a)	Arr. by Clifford Essex	114.	Alhambra March (b). Played by Mays and Hunter	Parke Hunter
32.	West End Polka (a)	Arr. by Clifford Essex	115.	Gipsy Dance (b). Played by Mays and Hunter	Parke Hunter
33.	Dreamland Gavotte (a)	Joe Morley	116.	Jolly Chinee (b). Played by Mays and Hunter	Parke Hunter
34.	Pastime Schottische (a)	Joe Morley	118.	Finale to Overture to "William Tell" (c). Grand Concert Solo. Played by Mays and Hunter	Arr. by Parke Hunter
35.	Dora Breakdowns (a)	Joe Morley	119.	Plantation Echoes (a)	Arr. by Clifford Essex
36.	Cowes Schottische (b)	Joe Morley	120.	Les Deux Amis (b). Guitar Duet	Ernest Shand
+*37.	Royal Osborne Gavotte (a)	Joe Morley	121.	Carmencita (b). Guitar Solo	Ernest Shand
38.	Polka in C (b). Staccato	Arr. by Joe Morley	122.	In Stately Measure (b). Guitar Solo	Ernest Shand
39.	C Minor Jig (a)	Arr. by Clifford Essex	123.	The Farewell (a). Guitar Solo	Ernest Shand
40.	Sunflower Breakdowns (a)	Joe Morley	124.	Chanson sans Paroles (b). Guitar Solo	Ernest Shand
41.	Scarborough Schottische (a)	Joe Morley	125.	Rêve de Printemps (a). M. & G. Duet	Clarke Jones
42.	Cannon Jig (a)	Joe Morley	126.	Ray of Hope March (a)	Clarke Jones
43.	Dance Pantomime (b)	A. D. Cammeyer	127.	Liberty Bell March (a). Played by Mays and Hunter	Parke Hunter
44.	Mitchell's Favorite (a). Quaint Dance	Will Mitchell	128.	Life Guards March (b). Played by Mays and Hunter	Parke Hunter
+*45.	Heel and Toe Polka (a)	Joe Morley	129.	Pensamientos (a). Guitar Solo	A. B. Cramer
46.	Court Beauties Gavotte (a)	Joe Morley	130.	Canzonetta (a)	Leopoldo Francia
47.	The Banjo Polka (b)	A. D. Cammeyer	131.	Coon Town Jubilee Cake Walk (a). Concert Solo	C. L. Partee
48.	Characteristic Dance (b)	A. D. Cammeyer	132.	Une Pensée (a)	A. D. Cammeyer
49.	Bayon d'Or Polka (a)	Joe Morley	133.	Vivacité (c)	A. D. Cammeyer
*50.	Idyll in F (a)	A. D. Cammeyer	+*134.	Al Chiar di Luna (a). Mandoline Solo	Leopoldo Francia
51.	Andante Cantabile (a). Guitar Solo	A. F. Cramer	135.	American Jig (a)	Bohee-Walkinshaw
52.	La Rosina Polka (a). Mandoline Solo	F. E. Lovegrove	136.	The Colored Band Patrol (a)	Eno-Clifford Essex
53.	Les Mandolines à la Revue (a). Mandoline Solo	G. B. Marchisio	137.	Amaryllis Waltz (b)	Bertholdt-Clifford Essex
54.	En Chemin (a). Mandoline Solo	G. B. Marchisio	138.	Rastus' Honeymoon (a)	Meacham-Clifford Essex
55.	Pastorella (a). Mandoline Solo	G. B. Marchisio	139.	Dickey Dance (a)	Lansing-Clifford Essex
56.	Serenatella (a). Mandoline Solo	G. B. Marchisio	140.	Jasper's Symphony (b)	Lansing-Clifford Essex
+*57.	Chinese Patrol (a)	A. D. Cammeyer	141.	Return of the Regiment (b)	Lansing-Clifford Essex
+*58.	Mosquito Polka (b)	R. Brook	142.	Black America (a)	Zickell-Clifford Essex
+*59.	Monte Carlo March (a)	Francine Dewhurst	143.	Entrancement (a)	A. H. N.-Kennedy
60.	New York Barn Dance (b)	R. Brook	144.	Eversholt March (b). Played by Mays and Hunter	Parke Hunter
+*61.	Mazurka Hongroise (a)	A. D. Cammeyer	145.	Hoosier State March (b). Played by Mays and Hunter	Parke Hunter
	Guitar Accompaniment to Mandoline Solo, 1s.		146.	Brooklyn Polka (a)	Joe Morley
62.	Rêverie (a). Mandoline or Violin	T. Merton Clark	147.	Baxter's Patrol (a)	Baxter-Clifford Essex
63.	The Cape Town Parade (a)	T. Merton Clark	148.	En Avant (b)	A. D. Cammeyer
64.	Carioca Waltz (a)	Carlotta Rudge	149.	Southern Pride (a)	Lansing-Kennedy
65.	Dixie (a Reminiscence) (a)	Arr. by Clifford Essex	150.	American Princess (a)	Lansing-Clifford Essex
66.	Galop de Concert (b)	Arr. by A. H. N.-Kennedy	151.	Belles of New York (a)	A. H. N.-Kennedy
67.	The Coon's Parade (a)	Arr. by Clifford Essex	152.	Firefly Polka (a)	Joe Morley
68.	Gaieté Polka (c)	Arr. by A. H. N.-Kennedy	153.	Festival Danee (a)	Joe Morley
69.	Valse de Concert (c)	A. D. Cammeyer	154.	Grand Duke Waltz (a)	Ruby Brooks
70.	Decameron March (a)	T. Merton Clark	155.	Belle of Columbia March (a)	Ruby Brooks
+*71.	Cœur à tout Polka (a)	Arr. by Clifford Essex			
72.	Ermadrina Waltzes (c)	A. H. N.-Kennedy			
+*73.	Venetian Dance (a). Mandoline Solo	Arr. by A. H. N.-Kennedy			
+*74.	Tears and Smiles Mazurka (a). Mandoline Solo	Leopoldo Francia			
75.	Galop Electrique (c). Grand Concert Solo	Arr. by A. H. N.-Kennedy			
76.	Brigadier's March (b)	Arr. by A. H. N.-Kennedy			
77.	The Darkies' Festival (a)	Will Mitchell			
+*78.	Bonnie Scotland Grand March (a)	A. H. N.-Kennedy			
79.	Battle Jig (a)	A. Booth			
80.	Danse Carnaval (a)	R. Allen			
+*81.	Les Vivandières March (b). Mandoline Solo	A. H. N.-Kennedy			
	(Also Banjo Solo).				
82.	Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N.-Kennedy				
83.	"Breakdowns" Medley (b)	A. H. N.-Kennedy			

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